



School Music Development Plan

Harby C of E Primary School | 2024/25

Date created: 5/6/24

Reviewed: 5/6/25

Lead for this plan: Katie Ford

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Leicestershire Music](#) website

School Improvement Plan

Music Policy

Remissions policy (if separate to the charging policy)

LM Bronze Quality Mark

Curriculum Music

What is happening now?	Development plan	links
<p><u>Scheme</u> Harby C of E use the LM SOW for music to ensure coverage of National Curriculum requirements</p> <p>How much curriculum time is given to Music Each class plans to have a weekly music lesson</p> <p>Who teaches it Teachers / HT teaches music</p> <p>Digital resources We use the online resources provided by LM</p> <p>Physical resources including instruments Harby C of E are well resourced for music and have instruments that are readily accessible for teaching music.</p> <p>How it is assessed (see here for the HMI speaking about assessment of Music) We use an internal assessment proforma to track pupils attainment in music</p> <p>What impact it has Children at Harby enjoy music in discrete lessons but also across the curriculum e.g. in maths – singing songs, during assemblies and when learning particular objectives in other subjects where music is involved. We have yearly musical nativities and end of term shows and children and parents thoroughly enjoy taking part in these events.</p> <p>All have access to a music curriculum and are encouraged to be musical. Some children who are particularly talented and continue to have music lessons outside of school.</p>	<p>Scheme <i>Harby C of E have access to the objectives from the LM music SOW and resources.</i></p> <p>Teaching <i>Class teachers / PPA teacher will continue to teach music. An expectation of at least a 30 minute lesson will take place weekly or musical teaching can be blocked in longer sessions over half term units.</i></p> <p>Instruments – <i>inventory to be updated an included in appendix</i></p> <p>Assessments – <i>completed by class teachers – assessing children's ability for each unit of SOW - held in teams folder, general, subjects, assessments for music.</i></p>	<p>Free LM Music Educators toolkit link</p> <p>Teaching Gadget Primary Scheme of work</p> <p>YouTube learning resources</p>

Singing

What is happening now?	Development plan	links
<p>How often children sing in lessons How often they hear adults (including men) sing What standards are achieved and how measured</p> <p>Harby Sing whenever they can 😊</p> <p>Church services half termly in the church and weekly in school. Reverend Towns sings with the children.</p> <p>Daily assemblies – song's are regularly sung / one designated musical assembly takes place each week.</p> <p>Special occasions – Christmas Nativity musical, KS2 musical show, remembrance songs around the war memorial, carol service invitation for school from the church, care home singing – virtual in 2023-4, aim to be 'in person' next year.</p> <p>In class – lessons include musical breaks (supermovers) Weekly lessons – children sing along to the songs.</p> <p>Standards of singing – Our office manager, who has experience with performance and singing, listens and tells us how lovely it is. Our audiences always clap. Parents join in and comment on shows on Seesaw.</p>	<p>Harby will continue to sing in 2024-25.</p> <p>Church services and weekly assembly with Rev Towns will include singing.</p> <p>Assembly's each day will include a song to start the assembly and welcome people in.</p> <p>Christmas KS1 nativity planned for December 2024 KS2 musical production planned for June 2025 Remembrance song will be sung on the 11/11/24 Community Carol concert invitation to be added to the website Singing at local carehome to be organised for December 2024</p> <p>Continue to encourage children to sing along with curriculum songs / bring songs into all areas of the curriculum to help children remember key points / facts.</p> <p>BOOK TO GET INVOLVED IN LEICESTERSHIRE MUSIC SINGING DAY for the whole school</p> <p>Taking part in Mass Sing with other Vale schools in March 2025</p>	<p>LM singing projects</p> <p>Assembly plan</p> <p>School Calendar</p>

Instruments in curriculum time (including Music Tech)

What is happening now?	Development plan	links
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<p>How often children play instruments in lessons <i>Xylophones/Glocks are used within the scheme of work during composition of tuned instruments.</i></p> <p>What instruments are available for classroom use We have a wider selection of percussion instruments – untuned. Keyboards, guitars and ukuleles as tuned instruments</p> <p>What standards are achieved and how measured Children are assessed using assessment criteria from the SOW and this is recorded in our school format.</p> <p>Music tech as a learning resource in class All classes have access to the music tech unit 5 of the LSM SOW – and we also use musical software in Purplemash.</p> <p>What curriculum/learning unit is used – as above.</p> <p>What it achieves Great musical enquiry for children and composition using tech.</p> <p>How it is assessed Using the SOW criteria</p> <p>What resources are available in school Laptops and ipads are used to compose using tech</p>	<p><i>Ensure planning is being followed – monitor planning / teaching / assessment.</i></p> <p><i>Introduce whole class recorders (KF to teach all of class 2)</i></p> <p><i>Continue to assess in line with SOW</i></p> <p><i>Continue to deliver Unit 5 Musical Tech in line with SOW.</i></p> <p><i>Explore / book LM 'tech' expert to come in to talk to classes.</i></p>	<p>LM Instrumental hire links LM Music Tech offer</p>
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Extra curricular

What is happening now?	Development plan	links
<p>Who leads activity and how that is funded How it links to the school's Music curriculum</p>	<p><i>Continue with 'recorder club' Mrs Bye</i></p>	

<p>Charging practices What co-curricular links are on offer</p> <p><i>Recorder club KS2 - run by Head teacher / Mrs Bye</i> We don't charge for clubs.</p>	<p>We don't charge for clubs.</p>	
<p>Singing What singing happens in the school day (e.g. singing assemblies) See above in Singing section Who leads these Teaching staff / local vicar How they are accompanied (piano, backing tracks) Backing tracks What choirs are offered (include any staff/parent choirs) We usually have a Christmas choir for children Where/when they take place Library / music room Who leads them Teaching staff / KF / BB / JH How are children encouraged to participate Children are invited to take part How are they assessed and developed Teacher assessment and development Performance opportunities in-school and out of school Village lunch at Christmas time Assemblies for Harvest / Christmas School shows annually</p>	<p>2024-25 Singing plan</p> <p><i>Daily Assemblies – with musical focus from Model Music Curriculum</i></p> <p><i>Harvest Festival</i> <i>Remembrance</i> <i>Christmas Choir / sing along with old people's carehome</i> <i>Christmas Nativity KS1</i> <i>Spring Songs / Easter Service</i> <i>Summer Show KS2</i></p>	<p>LM singing projects Free LM Singing Toolkit</p>

Individual and small group lessons

What is happening now?	Development plan	links
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<p>Range of instruments on offer At the moment 'strings' are on offer</p> <p>Who is the lead for each instrument Zosia Cocker leads string teaching</p> <p>How are children encouraged to participate Demonstration at the start of term and then letters go out to all</p> <p>How are they assessed and developed Music board exams</p> <p>Performance opportunities in-school and out of school Grantham music festival / events suggested by teachers</p> <p>How is this activity funded Parents pay directly to teacher</p>	<p><i>Continue to make links with Zosia Cocker</i></p> <p><i>Ask if there are any brass/guitar/piano peripatetic teachers</i></p>	<p>LM 121/ small group tuition</p>
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Partnerships

What is happening now?	Development plan	links
<p>Schools</p> <p>Participation in local networks (e.g. primary music network, secondary music network or cluster groups) KF, music lead, attends local network meetings</p> <p>Schools / community groups you work with on any aspect of music Harby Community – work with village hall lunch group and local vicar</p> <p>What you do together Sing</p> <p>What you and your school gain Positive links with the community</p> <p>What you contribute Positive relationships with the community</p>	<p><i>Continue with links LM network</i></p> <p><i>Make links with LearnAt music coordinators</i></p> <p><i>Continue with links to Village hall and local church</i></p>	<p>Free LM Network meetings</p>

<p>Leicestershire Music (LM) Relationship you have with LM Worked with the LM Hub for over 5 years How LM enhances music in your school Supportive SOW and advice from professionals Understanding of the Music Education Hub's offer Use information on the website and email if need to make enquiries Opportunities you are able to take up Singing opportunities / recorder scheme offers How you and the LM communicate Email mainly or through network meetings</p>	<p><i>Develop whole class instrument teaching through recorders.</i></p> <p><i>Continue to work on units from SOW provided by LM</i></p> <p><i>Continue to link with professionals from LM</i></p>	<p>LM contacts LM School support</p>
<p>Cultural partners for Music Partners you work with (e.g. musicians, groups, music charities, national organisations) Zosia Cocker shares her expertise with school, in assemblies, during lessons. Local Rev. is part of church choir</p> <p>What they do and the value they bring Mrs Cocker offers 'string' instrument tuition. Local Rev. always incorporates singing into services and likes to teach the whole school new songs.</p> <p>How activity is funded</p>	<p><i>LM Hub work with a wide variety of partners – see link -></i></p> <p><i>Continue to invite Mrs Cocker to provide peripatetic lessons for our children</i></p> <p><i>Work with Rev. Towns to develop musical collection of songs for assemblies and performances.</i></p> <p><i>*Investigate additional funding from:</i></p> <p><i>'Music for all' charity – apply for funding for pbuzz (10 instruments) or ukuleles (25 instruments)</i></p>	<p>LM Hub Partners</p>

Live Music

What is happening now?	Development plan	links
<p>How often children hear live music performed (e.g. by other children, teachers, amateur adults, professionals) Children who can play the recorder and variety of string instruments play during concerts and sometimes in assembly. Children in Y6 always play the handbells to open the Christmas nativity. Mrs Cocker does a 'who is interested in taking up a string instrument taster assembly each year. Some teachers (BB/KF) play instruments for children during sessions / lessons / playtime / assemblies</p> <p>Who provides this School arrange the performances</p> <p>Where and how this is achieved During assembly times or in church services</p> <p>How it is funded N/A</p>	<p>Continue to work with recorder group (BB/HF)</p> <p>Continue to showcase talented pupils during services, assemblies or events</p> <p>Work more closely with Rev. Towns to see if we could listen to choir singing parts / performing in church.</p> <p>Arrange a visit or be part of an event at De Montfort Hall in Leicester as part of the LM Hub.</p>	<p>LM events</p>

Budget

What is happening now?	Development plan	links
<p>Music Budget</p> <p>Music equipment or events are / can be funded by monies raised by our Friends of the School parents' association.</p> <p>At the moment, we don't collect monies from any events we hold. If we ask for donations, they are donated to charities chosen by the children in school.</p>	<p>Work closely with HT to decide how monies are spent / resources required.</p> <p>Ask if donations raised, after the end of KS2 performance could go back into the music budget for 2025-6</p>	<p>LM fee remissions</p>

<p>Financial hardship</p> <p>Refer to charging and remissions policies (linked above)</p> <p>Charitable and other funding received (local charities, UK Music Sound Foundation, Parents' Association)</p> <p>Governors/SLT involvement in fundraising bids and identifying income sources</p>	<p>Investigate funding opportunities for 2024-5</p>	
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Accommodation and resources

What is happening now?	Development plan	links
<p>Where Music is taught (specialist classroom, music tech room) Music is taught in the classrooms</p> <p>Where choirs/ensembles take place (hall, classrooms) Classrooms</p> <p>Where instrumental/vocal tuition happens In the Library</p>	<p><i>Continue to teach music in classrooms</i></p> <p><i>Choirs practise in classrooms / areas where they can all fit in – Library zone.</i></p> <p><i>String lessons continue to use the library</i></p>	
<p>Resources (instruments, equipment) the school owns</p> <p>Wide range of percussion instruments including a range of African Drums. Electric piano Recorders Guitars Ukuleles Keyboards Glockenspiels Xylophones</p>	<p>Full inventory to be completed at the start of 2024-5</p> <p>Enquire with LM about whole class teaching – instruments available for 2024-5</p>	<p>LM instrumental hire</p>

Chime Bars Handbells Keyboards		
Books, references, printed music, subscriptions etc	<i>Use of Out of the Ark songs and publications</i>	
How resources are cleaned, maintained, repaired and renewed	<i>Resources are kept safely in storage cupboards</i>	
How costs are funded, including consumables (e.g. reeds for clarinets)		

Inclusion, Diversity, Equity and Access (IDEA)

What is happening now?	Development plan	links
<p>How the curriculum is made accessible for all learners, including those with SEND</p> <p>Following the LM SOW all children have access to the curriculum. Where adaptation of planning needs to be made, this is supported by 1:1 LSAs who work with children</p> <p>How the music studied takes account of sensibilities of all sections of the school community</p> <p>Whether songs are sung in languages spoken by families in the school community</p> <p>Whether tuition is offered in non-Western instruments and genres, which reflect the heritage and traditions of pupils at the school</p> <p>How learners are exposed to music from cultures other than their own and/or not represented in the school</p>	<p>Monitor access of SEND children with Music lessons</p> <p>Sing in other languages – plan this within assembly singing time.</p> <p>Find out more about families who might play non-western instruments and genres of music.</p> <p>Seek opportunities to listen to music from other cultures.</p>	<p><u>LM IDEA information and resources</u></p>

<p>Children are exposed to music from other cultures with the use of the LM SOW used.</p> <p>Whether interventions for other subjects routinely take place during Music lessons (particularly if the same child/ren are frequently taken out of Music) We try to rotate any other interventions so that all children have access to the music curriculum.</p>	<p>Harby C of E will continue to be mindful that children who are having intervention are not missing the same lesson each week.</p>	
<p>How the needs of children with SEND are assessed to enable them to participate in music-making Teachers monitor and assess SEND children as lessons are delivered</p> <p>What adjustments are made for children with SEND Work with non-SEND children – supportive peers and 1:1 LSAs</p>	<p>Monitor SEND children's musical abilities and experiences. *Lead for music to investigate through monitoring (observations and pupil voice)</p>	<p>LM SEND support</p>
<p>Any support provided to help parents with the cost-of-living crisis</p>		<p>LM fee remissions</p>

Progression

What is happening now?	Development plan	links
<p>How pupils are encouraged to learn music beyond the classroom</p> <p>How the school understands and responds to their musical interests</p> <p>How pupils and their families understand and learn about opportunities for musical progression</p> <p>How the school responds to the needs and ambitions of pupils identified as more able in Music</p>	<p>Ask for volunteers to play in assembly Discover children who are musical and plan for performances</p>	<p>LM ensembles / groups</p>

<p>How the school supports the needs of pupils who benefit from music, e.g. socially and emotionally</p> <p>How gaps in teachers' and other staff's knowledge are identified to better help them support pupils' musical ambitions</p>		
<p>Progression opportunities Links with peripatetic teacher – options for playing in local festivals e.g. Grantham music festival.</p> <p>Opportunities the school offers for musical learning At the moment – we have strong links with a strings peripatetic teacher.</p> <p>Opportunities locally the school signposts to its pupils (e.g. ensembles run by the music service or Hub) Links in Link letter for musical events / activities</p> <p>How the school supports musical learning through Y6/7 transition, e.g. supporting applications for scholarships and to the Music and Dance Scheme Encourage children to participate musically in all events we hold. Children who show interest usually join clubs outside of school.</p> <p>Partnerships which help pupils' musical progression With peripatetic teacher – many of our children go from school lessons to private lessons when they leave our school.</p> <p>Dialogue with feeder and destination schools Good dialogue – flag talented pupils.</p>	<p>Children moving onto secondary schools. Invite music teacher from feeder school to come and talk about music in Belvoir Priory / KG / Kings?</p> <p>Enquire if other peripatetic teachers are willing to offer before / afterschool lessons for our children.</p> <p>Continue to advertise events / activities and offers.</p> <p>Spot musical talent during lessons / have follow up conversations with parents.</p> <p>Continue to discuss opportunities for children.</p>	

	Make stronger links with secondary feeder schools to see what is on offer for children seeking musical progression,	
<p>Pupil tracking</p> <p>How the school tracks musical progression in and out of the classroom (consider progression in its widest sense, not just increasing technical fluency)</p> <p>Parents let us know if children are successful in musical examinations outside of school.</p> <p>Which pupils, and how many, attend take part in musical activity outside of school, e.g. ensembles provided by the Music Hub</p> <p>Children who are in musical / acting groups take part in musical activities</p> <p>Children who have lessons with our peripatetic teacher take part in wider musical activities when on offer / and if taken up on offers made.</p> <p>How this information is used to benefit pupils</p> <p>Children appear in our newsletters and enjoy the praise in assembly when they've achieved prizes / certificates.</p> <p>How these pupils use their skills in school to inspire other learners</p> <p>They can showcase their talents or tell people about them. Demonstrations are always encouraged.</p>	<p>Continue to ask parents to let us know about celebrations of success in musical activities.</p> <p>Pupil voice – questionnaires to find out about musical activities out of school.</p> <p>Maintain dialogue with peripatetic teacher about opportunities outside of school.</p> <p>Continue to ask pupils to show / tell / entertain others in assembly</p>	
Strategy development	This strategy is to be reviewed in June 2025	

<p>How this strategy is monitored and by whom Music lead / HT / Govs</p> <p>How and when this strategy will be reviewed and by whom (will this include SLT and/or Governors?) Music lead / HT / Govs</p> <p>How you will look in future to align the school's strategy to the Hub's and/or MAT's Progression Strategy Consideration will be made as year progresses.</p>		
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Objectives 2024/25

These are the headlines for things you want to do and achieve this year which will move Music at your school towards your vision. Examples are shaded grey. Include 3-5 impactful objectives. **The vision should be something you work towards over several years** and you must be fair to yourself when creating these objectives. What can you really achieve in a year on top of everything else you have to do? Ideally the objectives in this plan would align with your performance management objectives.

1. Establish a choir at the start of the year and set events where they perform
2. Improve musical knowledge for all pupils using 'model music curriculum' exemplar
3. Deliver whole class instrument teaching – instrument to be decided.

Action Plan

Actions here should mostly contribute to your objectives for the year and, of course, there may be more than one action needed to achieve one objective (or one action may contribute to several objectives). If there are actions to do with ongoing running of curricular or co-curricular Music that you want to capture here, even if they do not contribute to objectives, then do so of course.

	Action	link to objective	Who	resources or cost	source	music hub support sought	complete by
1	Create a choir at the start of term. Sing a range of songs from all over the world. Set opportunities to perform.	1	Music Lead	No cost	n/a	Enquire about songs from other countries for performance	July 2025
2	Expose children to a diverse range of music – set up a clear assembly music plan accessible to all staff and easy to load if delivering assembly – with clear explanation of composers / time / genre	2	Music Co-ordinator / teaching team	No cost	n/a	Enquire if music leads can offer resources to facilitate	July 2025
3	Deliver a half term of whole class music lessons for Class 2 and Class 3 (instrument to be decided)	3	Music Co-ordinator / teaching team	No cost	n/a	Find out if any instruments are available for this academic year	July 2025

CPD Plan

The first item, shaded grey, is an example

requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Developing knowledge of music during assemblies	Music Lead *(SLT, Teachers, LSAs)	Objective 2	Suitable music for each session – to play – for all year groups. Shared with staff.	Music lead – during staff meeting	£	Starts during autumn term 2024 – summer 2025
Ask for choir members	KF	Objective 1	lunchtimes			Autumn 24 – Summer 25
Teach recorders in lessons with class 2 and 3	KF / BB to teach recorders	Objective 3	lessons			Autumn 24 – Summer 25

Evaluation and progress tracking

We will know that this plan is working if pupil voice can tell us about a range of music listened to during assembly, instruments played and successful performances from the choir.

Progress updates

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Action 1						
Action 2						
...						

Year-end report to Governors

Capture any unanticipated outcomes here and celebrate your pupils' and colleagues' musical achievements, particularly anything that is not reflected in the regular updates above. If there are objectives that have not been fully achieved, note the reasons and whether they will be pulled forward into next year's plan.